

**WE ARE PROUD TO OFFER A NEW 40-HOUR COURSE DESIGNED FOR  
FORENSIC ARTISTS ON THE TOPIC OF ADVANCED METHODS IN  
FORENSIC FACIAL RECONSTRUCTIONS.**

The objective of this course is to learn advanced methods & techniques in clay sculpture for the facial reconstructions of long term unidentified person cases. We will also discuss the principles of forensic reconstructions, legal implications, and various computer methods of photo enhancement for facial & clothing imaging. The student outcomes will be:

- Developed skills in working with clay to create a facial likeness of an actual unsolved cold case.
- Increased knowledge in Craniofacial Anatomy.
- A multi-disciplinary approach to creating facial approximations including anthropological methods for creating a biological profile (age, sex, & ancestry estimation from the face).
- Understanding of the variables that influence facial reconstructions and methods for incorporating Skeletal Trauma, Facial Asymmetry, & Individualization in Reconstructions.
- A completed facial reconstruction and case study for public presentation.

We take a multidisciplinary approach to forensic art and draw on artistic techniques, anthropology, anatomy and criminal investigations. In this course, students will work on actual cases throughout the week to update the biological profile of age, ancestry and sex in order to create a clay sculpture bust. This course is being offered as part of the Tampa Bay Cold Case Project. Unsolved homicide cases from Central Florida, in which the victims are unknown were selected for analysis. On Friday, the final sculptures, case summaries, photographs, and clothing images will be presented in a public showing. The goal of the final display is to engage the public in a dialogue about the unsolved cases, in hopes of eliciting new leads for investigators. **For video examples of past programming, please refer to:** The Art of Forensics at the New York Academy of Art: <https://www.youtube.com/watch?v=aCLwsKHvWmc>



**Course Instructors:**

- ❖ Joe Mullins, NCMEC Forensic Artist
- ❖ Erin H. Kimmerle, USF Forensic Anthropologist

**Participation:**

This course is offered free of charge to law enforcement artists and individuals who have a contractual relationship with a law enforcement agency and student artists with experience in clay sculpture or forensic art. However, participation is based on the discretion of the instructors based on experience. Class size is limited to 15 people & hosted at the USF Forensic Anthropology Laboratory in Tampa, FL.

**To apply, please contact Joe Mullins**

**Phone: 703-837-6299,**

**Email: JMULLINS@ncmec.org.**

**Schedule:**

Class Meets Daily 9:00-5:00 at the USF Forensic Anthropology Laboratory SOC 21 in Tampa, Florida.

\*Media will be onsite periodically M-W to watch progress of reconstructions. No media allowed on Thursday until reveal at Friday's event.

**About Us:**

The USF Florida Institute of Forensic Anthropology and Applied Sciences (IFAAS) provides training and technical assistance to the medico-legal and law enforcement communities in the areas of grave excavation and outdoor crime scene processing, remote sensing, biological profiling for human identification, facial and clothing imaging, and chemical and elemental isotopic analyses for identification. IFAAS is dedicated to confronting issues of missing, endangered, exploited, and unidentified persons through innovative strategies of applied science. Please refer to [www.forensics.usf.edu](http://www.forensics.usf.edu) for more information.

The National Center for Missing and Exploited Children (NCMEC), opened in 1984 to serve as the nation's clearinghouse on issues related to missing and sexually exploited children. Today NCMEC is authorized by Congress to perform 22 programs and services to assist law enforcement, families and the professionals who serve them. For more information please visit, <http://www.missingkids.com>

