Season 1 Activities Guide for Group Facilitators
Close Viewing Activities

These activities are written with the intent to be used with two “Into the Cloud” episodes at a time. Episodes can be watched in pairs (Ep. 1 & 2) (Ep. 3 & 4) (Ep. 5 & 6).

RELATE

Students make connections between their own lives and the experiences of characters in “Into the Cloud”. Students work to imagine a scene from the perspective of another.

SETUP

• Load the episode selection (Ep. 1 & 2) (Ep. 3 & 4) or (Ep. 5 & 6) and set up a projector or smartboard for group viewing.
• Acquire paper and pencils for each student in the group.

PROCEDURE

1. Have students watch each episode selection and think about a time when they’ve experienced something similar to something that happened to a character in the episodes.
2. Next, instruct students to draw a picture of, or write about what in their own lives and describe how it’s similar to the situation of the character.
   » For students who struggle to relate, say “If you’ve never been in a similar situation, imagine that you were, how would you respond? Write or draw about that.”
3. Next, have students draw or write that same scenario from the other person’s perspective.
   » For example, if it was a case of cyberbullying they experienced, have them try to describe what could have been happening with the cyberbully that would make them want to be mean to another person.
   » For example, if it was a case of approaching a trusted adult for help, have students try to imagine the situation from the trusted adult’s perspective; what is the adult thinking? How do they feel after they’ve talked to the child?
4. Collect the students’ work. Review the content. Focus feedback on the students’ ability to describe their experience as well as their ability to imagine others’ perspectives.
Culminating Tasks

**ACT IT OUT**

Students apply listening, writing, and acting skills to recreate scenes from “Into the Cloud”.

**“The Most Important Scene”**

**SETUP**

- Clear a space large enough for multiple students to perform.
- Acquire enough laptops/tablets for students to use to re-watch “Into the Cloud”.

**PROCEDURE**

1. After watching an episode, an episode pair, or the whole season of “Into the Cloud”, have students choose what they consider to be the “most important scene” of the episode, pairing, or whole season.
   » Students should be ready to defend their scene selection as “the most important” after they’ve performed it.
2. On individual computers/tablets, have students watch the scene and transcribe the script.
3. With a partner (or more, depending on the scene), students should assign characters and memorize their lines.
4. Have students perform the skit for the group.
5. After the students have finished performing, ask them
   » “Why did you choose this scene as the most important in the episode/pair/season?”
   » “Which other scenes did you consider before selecting this scene? What made this one feel more important?”

**“Become a Character”**

**SETUP**

- Clear a space large enough for multiple students to perform.
- Acquire enough laptops/tablets for students to use to re-watch “Into the Cloud”.

**PROCEDURE**

1. Tell students: “Imagine that you are a character in “Into the Cloud”. Choose an episode and a scene to insert yourself in. Remember, you’re a good digital citizen!” Ask students: “What would your character say and do in the episode to help make the internet a better place?”
2. Next, have students choose an episode, choose a scene, and transcribe the scene’s script, leaving room to add lines for their own character.
3. Next, have students add dialogue to the script that their character would say.
4. Students should memorize this new script with a partner (or more depending on the scene).
5. Finally, students should perform (with or without script in hand) this new scene for the group.
MATCHING MEMORY GAME

Students match key characters and safety lessons from “Into the Cloud”.

PROCEDURE

1. Print and cut the game cards.
2. Have students work in small groups to match the character with their role in “Into the Cloud” as well as the problems and solutions in the episodes
   » Example: Bruce = Librarian who helped Nettie and Webster remove bad content from the computer.
   » Example: You find something online that makes you feel sad scared or confused = Ask a trusted adult for help.

ARTISTIC EXPRESSION

Students employ various artistic techniques to express key understandings from “Into the Cloud”.

Option 1: Collage: Students create a collage that represents the lessons learned in each episode of “Into the Cloud”.

Option 2: Poetry and Song: In their preferred style, have students write a poem/song about “Into the Cloud” and good digital citizenship.

Option 3: Be the Illustrator: Students choose what they consider to be the most important scene from each episode (1-6) of “Into the Cloud”. Draw each scene on a sheet of paper. When presenting to the group, students should be ready to describe what is happening and why they consider it to be the most important scene of the episode.
<table>
<thead>
<tr>
<th>Character</th>
<th>Situation</th>
<th>Lesson</th>
<th>Response</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zion</td>
<td>When you want to share pictures and updates online</td>
<td>Only share with people you've met face-to-face.</td>
<td>Only share with people you've met face-to-face.</td>
</tr>
<tr>
<td>Harold</td>
<td>When dealing with cyberbullies, some options are to</td>
<td>Is kind, even when other people are being rude.</td>
<td>Ignore the users, block the users, or report the users to the site/app.</td>
</tr>
<tr>
<td>Stella</td>
<td>When you see something that makes you sad, scared, or confused online,</td>
<td>Learns that being mean to cyberbullies isn’t the best option for dealing with cyberbullies online.</td>
<td>Tell a trusted adult about what you saw.</td>
</tr>
<tr>
<td>Celeste</td>
<td>You should</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Renard</td>
<td>When you find information online</td>
<td>It's smart to keep your privacy settings activated on all your games and apps.</td>
<td></td>
</tr>
</tbody>
</table>